



FIVE'S A CROWD | January 27, 2018 – 8 pm

with special guest patchtax

The Record Company, 960 Massachusetts Ave, Boston, MA

Join us at 7:30pm for a pre-concert talk with Artistic Director Beth Ratay, and composers Jeremy Rapaport-Stein, Jee Seo and Steven Gudino.

This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council.



Henrique Coe- *Filius Prodigus*
Steven Gudino- *The Blonde Moon Whispers**
Jeremy Rapaport-Stein- *Pictures*
Sofia Scheps- *As I Knit for Matilde*
Charles Corey- *Excursions* (movements 1, 2 and 5)

Evelin Ramón- *Temporary Fields*
Jee Seo- *Four Pieces for Two Violins*
Elvira Muratore- *Spaces of absence* "Inside"
Kevin Wilt- *Out in the Storm*

*winner of our 3rd Annual Young Composer Competition

Presented by the Boston New Music Initiative Core Ensemble and friends

Recommended Donation \$10

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Program Notes

Filius Prodigus, for bass clarinet, was composed based on the Parable of the Prodigal Son (Luke 15, 11-31). Peter Stoll performed the world premiere on the 15th March 2016 at the University of Toronto (Canada) and Thiago Tavares performed the Brazilian premiere on the 22nd November 2016 at "Série Compositores" at UNIRIO (Rio de Janeiro). Thiago also performed it on the 26th November 2016 at Palácio da Justiça (Rio de Janeiro) at the Panorama da Música Brasileira Atual.

The Introduction shows a happy ambiance at the father's house. Part A presents the younger son away from his father's house and his consequent grief, expressed by multiphonics. A transition to part B may be associated to the return of the younger son and the run with compassion of his father towards him. Part B shows the father's merry reception, having forgiven his contrite son. A multiphonic, showing the envy of the elder son, is played again bringing back tension to the piece. Part C refers to this tension and to the dialogue between the father and his elder son. The festive ambiance returns at the end of the piece, part B', showing the happiness of the father for having his young son back to life. A Coda, reminding the Introduction, reinforce the festive ambiance.

I wrote *The Blonde Moon Whispers* thinking about the imagery and feelings associated with something I have always been enthralled by - nighttime. The piece as a whole is a reflection on the beauty of the night, and each section attempts to embody the imagery in its title.

The first section, Reflections of the Artificial Light, is characterized by a steady pulse which is constantly being jolted by complex and