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19



February 24, 2013
COMPOSER'S VOICE

Program:

Filteen-Minutes-of-Fame
Conway Kuo, viola

- Spyros Banos
 - David Bohn
 - Erik Branch
 - Jesse Alexander Brown
 - Nuha Dolby
 - Michael Gatonska
 - Bruce Goble
 - Brian Kelly
 - Scott Anthony Moore
 - Elvira Muratore
 - Dafina Zeqiri Nushi
 - Emma Ruth Richards
 - Aurelio Scotti
 - Pierluigi Tanzi
 - Luca Vanneschi
- Von Einem Traum
Matt Entwistle

Matt Entwistle, piano
FX

Untitled
Kristin Kurashli
Matt Frey, clarinet
Matt Entwistle, piano
Pat Swoboda, bass

No Matter What
Kyle Tieman-Strauss
Aya Terki, cello

Sure for Alice
Melody Lovelless
Maya Bernardo, violin
Pat Swoboda, bass
Emily Rose, mezzo
Ian Ng, tenor

Pausing Anchor
Matt Frey
andPlay
Maya Bernardo, violin
Hannah Lewinson, viola

Musicians



Conway Kuo

Principal Second Violin of the New York City Ballet Orchestra and also a Section First Violinist with the New York City Opera Orchestra. Mr. Kuo performs regularly with the Philadelphia Orchestra and participated in theAsper, Schleswig-Holstein, and Pacific Music Festivals. Mr. Kuo was the violist for the Four Seasons String Quartet, which gave performances in Merkin Concert Hall and the John Harms Center. His major teachers include Jascha Brodsky, Masao Kawasaki, Glenn Dicterow, and Arnold Steinhardt. Conway has proven his enthusiasm for new music by being the first solo violinist to perform a Filteen-Minutes-of-Fame. Conway has